

DESARDI® - Paste-the-Wall application

Always read the instructions carefully before starting your project.

Preparation

1. First check if the material is received in good order and has not been damaged.
2. Check the material after cutting 3 lengths, on colour consistency and surface texture as claims over 3 lengths may not be accepted.
3. Make sure that walls and/or boards are smooth, solid, dry and free of mold or algae
4. Remove all old wallpaper, paint or whitewash, traces of inks or crayon.

Hanging the wallcovering

- Normally absorbent surfaces such as plaster and floated work should be primed. Allow this to dry under suitable conditions, following the manufacturers' instructions.
- Painted walls should be washed with a solution of water and an environmental friendly degreasing agent. Sand down and abrade the surface to provide a mechanical key.
- Use a suitable PVA dispersion wallcovering adhesive. Stir well before use.
- Mark a perpendicular line so that the first length can be hung at 2 cm through the corner.
- Apply sufficient adhesive with a lambs wool roller or block-brush to the wall.
- Apply the dry wallcovering product to the wall.
- Use a squeegee to smooth out the length in vertical direction.
- Butt join or overlap the lengths by 5 cm.
- **Tip:** In dark areas apply a dark colour on the wall at the joint to prevent a white background shining through the joint if the edges do not match perfectly.
- Cut the center of the overlap with a sharp knife.
- Do not cut in the underground, otherwise the joints might stand open.
- Remove the outer and inner edges and re-paste the wall under the joint with a brush.
- Close the joint with a squeegee in vertical direction and remove glue with clean water if necessary.
- Remove the strip at the ceiling and skirting board with a spatula and stanley knife, always move the spatula while keeping the knife in the cut.

Factors that can influence the project

Because of the great variety of surfaces and application methods the installer must examine the suitability of the media for each application. The seller assumes no liability for claims beyond the replacement value of any product proven to be defective in material or workmanship and is not liable for direct, indirect, damages or consequential loss.

Several factors will adversely affect adhesion, examples are:

- Dusty, humid, dirty, oxidized or textured surfaces.
- Mould release on plastic or concrete.
- Poor adhesion of the paint to the substrate.
- Low surface energy.
- Application below the minimum temperature or use outside the recommended temperature range.
- Chemical spills or vapors.
- Paints containing dirt repellent substances such as silicones.

Important: Before using the media the user must examine the suitability of the media for each application. We shall not assume liability for non-performance of the media. Specifications are subject to change without notice.

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